BROOKGREEN GARDENS

SCULPTURE BY
LEO LENTELLI

FAUN
Brookgreen Gardens

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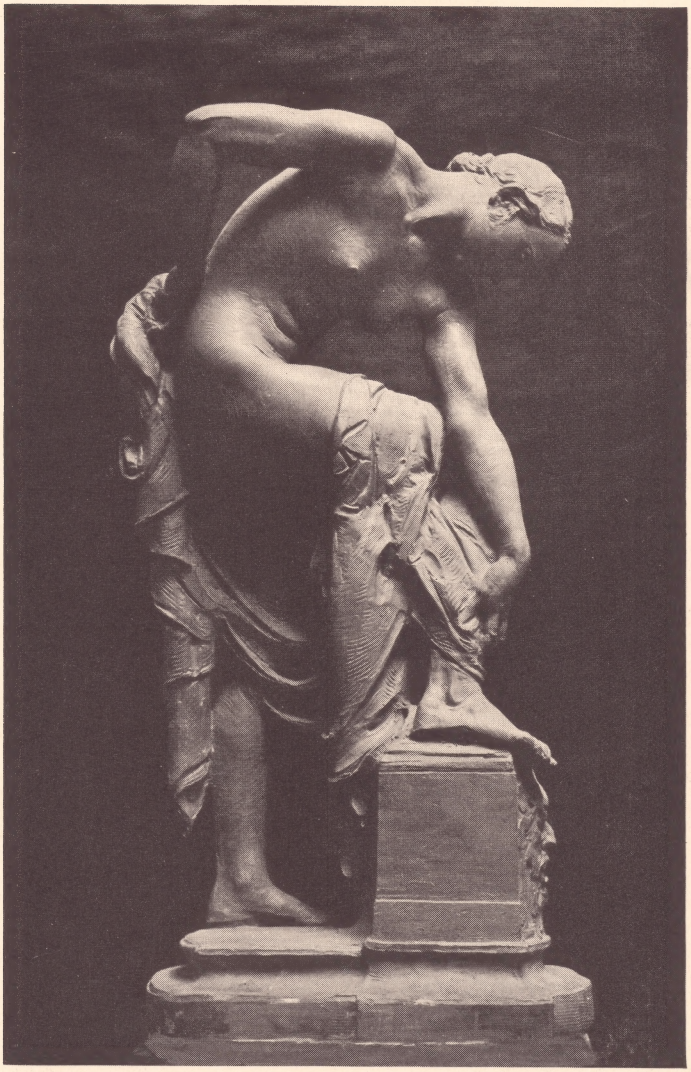
BROOKGREEN GARDENS, S. C.

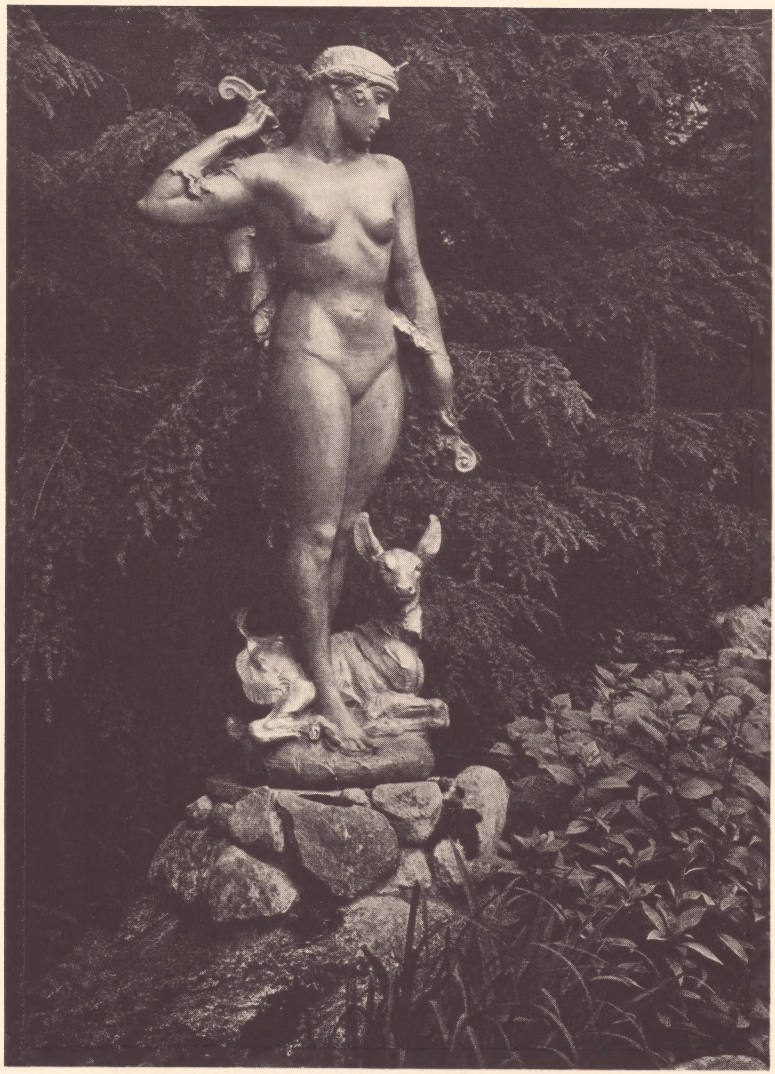
LUNETTE
New York. Steinway Building

Leo Lentelli, born at Bologna, Italy, on October 29th, 1879, practiced sculpture at Rome before coming to the United States in 1903. He worked as a studio assistant for several American sculptors at New York and did the figures of the Saviour and sixteen angels for the reredos of the Cathedral of Saint John the Divine. He was selected as one of the sculptors who were to provide sculptural ornament for the Panama-Pacific Exposition. From 1913 to 1918 Lentelli was at San Francisco, where he taught at the California School of Fine Arts. During this period he made the ornament for the Orpheum Theatre at Saint Louis and for two public library buildings at San Francisco. Upon his return to New York, Lentelli became an instructor at the Art Students' League and continued his production of ornamental figures and architectural decorations, such as the crowning features of the Palazzo d'Italia and the International Building at Rockefeller Center. Works of a monumental character are the equestrian statue of Robert E. Lee for Charlottesville, Virginia, on which he collaborated with Henry M. Shrady, and the statue of Cardinal Gibbons for Washington, D. C., done in 1932.



BAGNANTE

SUNDIAL



DIANA

SUNSET

LEDA
New York. Park Central Hotel

SALOME

Photo. Townsend

SERIMPI

GARDEN VASE

CARDINAL GIBBONS MEMORIAL
Washington, D. C.

PANEL

New York. Straus Bank Building